



The Art of Tanning Leather

By David H. Kennedy

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 30 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1857 edition. Excerpt: . . . CHAPTER L INTRODUCTION. The art of tanning is that by which animal skins are converted into leather, a product differing entirely from that of the raw material, and adapting it to the useful purpose for which it is employed. The properties imparted are of a physical nature, and vary with the kind of skin employed and the modifications of the process which it undergoes. Chemically considered, however, leather is a definite compound of tannin and gelatin. Tanning, as an art, dates as far back as nine hundred years before Christ. The methods resorted to in early times consisted of little more than merely cleansing and drying the skins; and, thus prepared, the latter were used for clothing, and c. Leather was largely in use among the ancient Egyptians, and the workers of that material were so numerous that the Memnonian quarter, Thebes, was characterized...



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