



Nonfiction

By Shane McCrae

Black Lawrence Press. Paperback. Condition: New. 29 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Poetry. Literary Nonfiction. African American Studies. In Shane McCrae's NONFICTION, the self is repeatedly re-figured as the site of rupture between truth and fiction, present and past, first-person and third-person the rupture in which the dichotomies we live by, the dichotomies that erase us, originate. The speakers of these poems inhabit impossible situations, and the poems themselves speak neither of overcoming, nor of being overcome by, these impossibilities, but of the moment of equilibrium between extremes, the moment of uncertainty from which the future emerges. As McCrae writes at the end of his two-part poem on Solomon Northup, in the darkness I after a while couldn't be sure My eyes were open. These poems assert, and foreground, possibility; the rupture they describe is hope. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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