



Chen Jiagang: Tales of a New China

By Chen Jiagang, Jeremie Thircuir

Thircuir Limited, Hong Kong, 2012. Paperback. Book Condition: New. 164 x 114 mm. Language: English . Brand New Book. Featuring the most prominent names in contemporary Chinese photography, these pocket-sized monographs explore the extraordinary diversity of the genre and showcase a creative, liberated, and unique artistic perspective. The collections present an obscure tableau of modern Chinese society, from magnificent landscapes and never-before-seen industrial compounds to the desires of China's new youth and its growing sociopolitical challenges. The imagery from some of the most exciting artists working today--including the invisible man photos of Liu Bolin and the world-famous coal miner portraits of Song Chao--is prefaced with a concise essay that explains the background and inspiration of each featured photographer. Chen Jiagang has taken the former industrial compounds built in central cities of China during the sixties (the Third Front) as the subject matter of his first bodies of work. Trying to capture the specters of industry that still reside there, his pictures tell the sad story of these cities, which in their time were the incarnation of the social ideal, the glory of the country but which have since become useless industrial cemeteries and endless wasteland Making use of an...

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