

## Lewis W. Hine's Social Photography - Immigrants at Ellis Island 1904-1909



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### ***Reviews***

*An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication.*

*(Prof. Maya Hand)*

## LEWIS W. HINE'S SOCIAL PHOTOGRAPHY - IMMIGRANTS AT ELLIS ISLAND 1904-1909



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GRIN Verlag GmbH Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 212x146x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2003 in the subject American Studies - Culture and Applied Geography, printed single-sided, grade: 1, University of Hamburg (Amerikanistik), course: Hauptseminar, 20 entries in the bibliography, language: English, abstract: In the first decade of the 20th century, when Lewis W. Hine took his first photo series at Ellis Island, 7 million immigrants came to the United States of America. In 1907 immigration s peak was reached, when almost 3.000 immigrants, most of whom came from Southern and Eastern Europe, entered the New World on a daily basis. After Ellis Island had re-opened its gates for the immigration procedure in 1900, more than 75 percent of all immigrants who came to the United States entered the country through the port of New York City. In regard of these immigration numbers, one needs to ask how the inhabitants of New York City and American citizens in general reacted towards this mass immigration. In comparison to former immigrants, who mostly came from Northern and Western Europe, these new immigrants were not welcomed at all. Severe prejudices had already developed towards persons from countries which many native-born Americans seemed to consider as undesirable ones at that time. Mainly people s fear resulted from ignorance, because to them these immigrants seemed to be an indistinguishable mass which overcrowded America. Many people feared that these immigrants would take away their jobs and living-space. There seemed to be little sympathy for those needy homeless, whose foreign appearance and different customs irritated the citizens of New York and elsewhere in the country. When Lewis W. Hine went to Ellis Island to portrait those huddled masses , he must...



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