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SINGING AND IMAGINATION: A HUMAN APPROACH TO A GREAT MUSICAL TRADITION

Oxford University Press, United Kingdom, 1998. Paperback. Book Condition: New. 214 x 136 mm. Language: English Brand New Book ***** Print on Demand *****. This book is written in the belief that the essential basic principles underlying good singing are in themselves rather few, and very simple, but that their application is amazingly varied in light of the individual s needs. It is not intended as a manual of voice production, and does not concern itself with medical matters, nor directly...

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- Authored by Thomas Hemsley
- Released at 1998



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