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Hearing Mark's Endings: Listening to Ancient Popular Texts Through Speech Act Theory (Hardback)

By Bridget Gilfillan Upton

Brill, Netherlands, 2006. Hardback. Book Condition: New. 244 x 160 mm. Language: English . Brand New Book. Hearing Mark's Endings has two foci: it represents an attempt to show that ancient popular texts are written to be read aloud, and further, develops an aurally attuned hermeneutic to interpret them by. The contents of the book include rhetorical readings of the ancient popular texts, by Xenophon of Ephesus: An Ephesian Tale, and the ending of Mark's Gospel. These readings, which highlight the aural nature of the texts, are followed by a methodological justification for using Speech Act Theory as a hermeneutical tool, and further readings, of Xenophon's romance, and three endings of the Gospel of Mark. The book concludes that Speech Act Theory has, indeed, much to offer to the interpretation of these texts. The particular usefulness of this work lies in the contribution it makes to New Testament hermeneutics, in the testing of a particular, underused methodology to illuminate ancient popular literature. It will prove to be useful to all those interested in interdisciplinary methodological studies of biblical and other ancient popular literature.

Reviews

This pdf is wonderful. It is definitely simplified but excitement from the 50 percent in the ebook. You won't sense monotony at any time of your time (that's what catalogues are for relating to should you request me).

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I just started looking at this pdf. It can be really fascinating through studying period of time. It's been printed in an extremely basic way and is particularly only following I finished reading through this publication where in fact altered me, change the way I really believe.

-- **Mr. Stephan McKenzie**