



## Representing Reality: Issues and Concepts in Documentary (Paperback)

By Bill Nichols

Indiana University Press, United States, 1992. Paperback. Condition: New. Language: English . Brand New Book. . a valuable and important book. -The Year s Work in Critical and Cultural Theory Representing Reality is the first book to offer a conceptual overview of documentary filmmaking practice. It addresses numerous social issues and how they are presented to the viewer by means of style, rhetoric, and narrative technique. The volume poses questions about the relationship of the documentary tradition to power, the body, authority, knowledge, and our experience of history. This study advances the pioneering work of Nichols s earlier book, Ideology and the Image. [Nichols] has written a road-block of a book which reconfigures the debate on the documentary at a new level of sophistication and complexity which can only be ignored at the risk of ignoring the whole area of documentary film. -Sight and Sound . the most important book on documentary film yet published. -Canadian Journal of Film Studies.



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