



## Filmmaking, the Hard Way: A Cynical Case Study of the Making of All God's Creatures (Paperback)

By Josh Folan

Nyeh Entertainment, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A cynical case study of the feature film production of All God's Creatures written by multi-hyphenate writer/producer/director/actor Josh Folan, Filmmaking, the Hard Way puts low budget filmmaking under the microscope by analyzing the process of making a film from top to bottom with an honesty and transparency rarely found in writings of its kind. Filmmaking, the Hard Way lauds itself as THE indie filmmaker bible for problem solving at the micro-budget level and is written in a voice intended to speak to the reader as a peer, not a pupil. Josh has spent months processing and organizing everything he learned along the way and turned it into a book that can help you do the same. This is EXACTLY what indie filmmaking is all about. You would be hard-pressed to find another book as detailed and direct about the costs associated with getting this process right, the pitfalls, the tiny windows of opportunity that you must recognize and act upon immediately. - Ryan Gielen, Award Winning Filmmaker.

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*This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.*

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*Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.*

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