



Postcommunism, Postmodernism, and the Global Imaginary (Hardback)

By Christian Moraru, Aaron Chandler

East European Monographs, United States, 2010. Hardback. Condition: New. Language: English . Brand New Book. Contributors follow the impact of post-Cold War globalization on Central-East European literatures, cultures, and theoretical-ideological debates, particularly literary and cultural-artistic trends such as experimentalism, the neo-avant-garde, and postmodernism. Essays investigate the new configurations of theme, form, and ideology that emerged in these former communist countries after 1989 and the ways artists, critics, and intellectuals have imagined themselves, their countries, and their world as it globalizes. Contributors combine literary-aesthetic and cultural-historical approaches while remaining sensitive to transnational developments.



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