



The Working Class in American Film: The Creation of Image and Culture by Hollywood in the 1960s and 1970s

By Robert A. Marcink

Cambria Press. Hardcover. Condition: New. 306 pages. Dimensions: 9.1in. x 6.2in. x 1.1in. From the early days of worker films that attracted working-class audiences to tiny, storefront theaters in the first decades of the twentieth century to the gritty films of social realism that brought audiences to theaters during the Great Depression and beyond, Hollywood has played a major role in defining the working class in America. This power of film to define the working class was never more apparent than in the Hollywood of the late 1960s and 1970s. Films from that epoch continue to have a profound effect on Americas political and cultural lives decades later. Although the plight of the working class has been a Hollywood subject for more than a century, no significant work has explored Hollywoods role in shaping the modern working class. Most studies of the films of the late 1960s and 1970s explore the New Hollywood, or the Hollywood Renaissance, a brief period of directorial creativity in the industry. Some studies analyze the emergence of the blockbuster film and four-wall distribution that rejuvenated Hollywood with films like Jaws and Star Wars, while others examine the effect of the Vietnam War on the film industry....



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