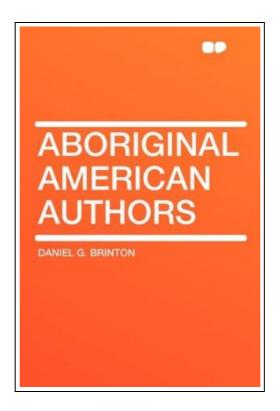
# **Aboriginal American Authors**



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# Reviews

I actually started out looking at this publication. It normally is not going to cost too much. I am just happy to let you know that this is basically the finest publication i have got read through within my very own life and may be he very best publication for possibly. (Karelle Rippin)

#### ABORIGINAL AMERICAN AUTHORS



HardPress Publishing. Paperback. Book Condition: New. This item is printed on demand. Paperback. 68 pages. Dimensions: 9.0in. x 6.0in. x 0.1in.ABORIGINAL AMERICAN AUTHORS AND THEIR PRODUCTIONS;ESPECIALLY THOSE IN THE NATIVE LANGUAGES. A CHAPTER IN THE HISTORY OF LITERATURE. BY DANIEL G. BRINTON, A. M., M. D., Member of the American Philosophical Society; the American AntiquarianSociety; the Historical Society of Pennsylvania, etc.; Vice-Presidentof the Numismatic and Antiquarian Society of Philadelphia, and of theCongres International des Americanistes; Delegue-General de IlnstitutionEthnographique for the United States, etc.; Author of The Myths of theNew World; The Religious Sentiment; American Hero Myths, etc. NEW INTRODUCTIONAboriginal American Authors, published by the Anthropologist Daniel G. Brinton in 1883, is a work that is particularly appropriate for our owntimes. The native American movement has stressed the need for historywritten from the Indian point of view. Interest in native Americanliterature has become an important component in reinforcing a sense ofidentity among American Indians today. Brintons work is a good summary of the better known traditionalwritings of Indians from many regions of the Western hemisphere. Thisbibliographical survey provides information on tribal histories thatwould be particularly useful for Indian Study Programs in the states ofOklahoma, New York and Wisconsin. Brinton was aware of the 19th century racism of many who wrote about theAmerican Indian and reacted against it in his writings by taking astance which in some ways anticipates Ruth Benedicts involvement insimilar questions half a century later. Aboriginal AmericanAuthors is written as an early attempt at placing the literature ofthe American Indian with the other great literary traditions of theworld; that is why its usefulness endures. John Hobgood Social Science Department Chicago State College 1970PREFACE. The present memoir is an enlargement of a paper which I laid before theCongres International des Amer



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