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## Screening Sex

By Linda Williams

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Screening Sex, Linda Williams, For many years, kisses were the only sexual acts to be seen in mainstream American movies. Then, in the 1960s and 1970s, American cinema "grew up" in response to the sexual revolution, and movie audiences came to expect more knowledge about what happened between the sheets. In Screening Sex, the renowned film scholar Linda Williams investigates how sex acts have been represented on screen for more than a century and, just as important, how we have watched and experienced those representations. Whether examining the arch artistry of Last Tango in Paris, the on-screen orgasms of Jane Fonda, or the anal sex of two cowboys in Brokeback Mountain, Williams illuminates the forms of pleasure and vicarious knowledge derived from screening sex. Combining stories of her own coming of age as a moviegoer with film history, cultural history, and readings of significant films, Williams presents a fascinating history of the on-screen kiss, an exploration of the shift from adolescent kisses to more grown-up displays of sex, and a comparison of the "tasteful" Hollywood sexual interlude with sexuality as represented in exploitation, Blaxploitation, and avant-garde films. She considers Last Tango...



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### Reviews

*This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- Brennan Koelpin

*Comprehensive guide! Its this type of very good read through. It is actually written in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- Bernie Mante PhD