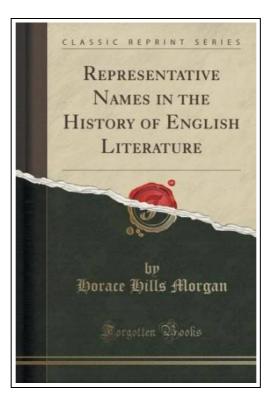
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Representative Names in the History of English Literature The wants of a busy age require some inexpensive book which shall furnish general information, together with a firm grasp of the movement in each field of effort. As auxiliary to our anthologies, dictionaries of authors, bibliographies, and manuals of literature, it has seemed not undesirable to have some vade mecum in which should be collected information otherwise accessible only by long and continuous labor. The plan adopted aims at an answer to the various rational questions which might be asked about an author as an author: when did he live, who were his contemporaries, what was his standpoint, what are his representative works, for what and how far can we trust him, who vouched for his reliability, and what did he do to further the progress of literature? The selection of names has been made with reference to the authors whom the world has accepted as representative of English literature; as minor writers there have been added those whose services have an historical value. Literature has been understood in the strictest sense - the perfect adaptation of the form to the thought expressed; judgment is pronounced from the aesthetic point of view, and not from that of Ethics, Politics, or Commerce; Oratory, Theology, Physics, and Metaphysics have been excluded except when their form has entitled them to literary recognition. The time of any author has been indicated by giving the date of his birth and death, together with the Era in which he would be classed. The classification of Wm. Francis Collier is noticeably simple and serviceable, and has been used; it is as follows: -...

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