



The Concept of Time and Duration in Virginia Woolfs Novels - A Stream of Consciousness

By Sebastian Meindl

GRIN Verlag. Paperback. Condition: New. 40 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 2008 in the subject English - Literature, Works, grade: 2. 3, University of Regensburg (Anglistik und Amerikanistik), course: Proseminar Virginia Woolf und Jeanette Winterson, language: English, comment: Die Arbeit wurde laut Dozenten auf Grund von Ungenauigkeiten im Stil der Zitate (MLA Style) abgewertet. Inhaltlich bewegt sie sich laut Dozent im Bereich 1. 7. , abstract: I believe that all novels, that is to say, deal with character, and that it is to express character- not to preach doctrines, sing songs, or celebrate the glories of the British Empire, that the form of the novels, so clumsy, verbose, and undramatic, so rich and unelastic, and alive, has been evolved. To express character, I have said. Virginia Woolf made this character expressing to the centre of her work and brought it to perfection in her late novels. She began using a stream technique in Jacobs Room to describe characters thoughts and feelings. In phase II she built her novels on characters thoughts, formed the plot through description and characters mind progression. In To The Lighthouse Woolf let the plot progress through the developments of character....



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