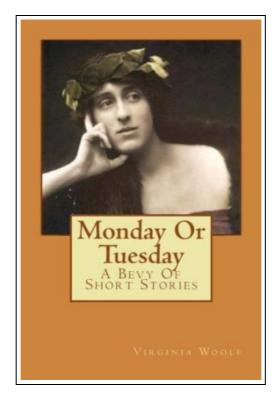
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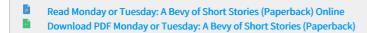
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MONDAY OR TUESDAY: A BEVY OF SHORT STORIES (PAPERBACK)



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On Demand Publishing, LLC-Create Space, 2017. Paperback. Condition: New. Language: English. Brand New Book ***** Print on Demand ******. Monday or Tuesday is a 1921 short story collection by Virginia Woolf published by The Hogarth Press. 1000 copies were printed with four full-page woodcuts by Vanessa Bell. Leonard Woolf called it one of the worst printed books ever published because of the typographical mistakes in it. Most mistakes were corrected for the US edition published by Harcourt Brace. It contained eight stories: A Haunted House; A Society; Monday or Tuesday; An Unwritten Novel; The String Quartet; Blue Green; Kew Gardens; and, The Mark on the Wall. Adeline Virginia Woolf (nee Stephen; 25 January 1882 - 28 March 1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device. Born in an affluent household in Kensington, London, she attended the King's College London and was acquainted with the early reformers of women's higher education. Having been home-schooled for most part of her childhood, mostly in English classics and Victorian literature, Woolf began writing professionally in 1900. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. She published her first novel titled The Voyage Out in 1915, through the Hogarth Press, a publishing house that she established with her husband, Leonard Woolf. Her best-known works include the novels Mrs Dalloway (1925), To the Lighthouse (1927) and Orlando (1928), and the book-length essay A Room of One's Own (1929), with its dictum, A woman must have money and a room of her own if she is to write fiction. Woolf became one of the central...



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