

Captivity Narratives: Six True Stories of Indian Captivity (Paperback)

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Reviews

The book is fantastic and great. It is definitely basic but shocks in the 50 percent in the pdf. Its been printed in an remarkably basic way and it is just soon after i finished reading this publication in which really changed me, change the way i believe. (Dr. Lukas Hills DDS)

CAPTIVITY NARRATIVES: SIX TRUE STORIES OF INDIAN CAPTIVITY (PAPERBACK)



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Createspace, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Captivity Narratives - Six True Stories of Indian Captivity - American Indian Slaves Captives. Captivity narratives are stories of people captured by enemies whom they generally consider uncivilized. Traditionally, historians have made limited use of certain captivity narratives. They have regarded the genre with suspicion because of its ideological underpinnings. As a result of new scholarly approaches, historians with a more certain grasp of Native American cultures are distinguishing between plausible statements of fact and value-laden judgements in order to study the narratives as rare sources from inside Native societies. Contemporary historians such as Linda Colley and anthropologists such as Pauline Turner Strong have also found the narratives useful in analyzing how the colonists constructed the other, as well as what the narratives reveal about the settlers sense of themselves and their culture, and the experience of crossing the line to another. Colley has studied the long history of English captivity in other cultures, both the Barbary pirate captives who preceded those in North America, and British captives in cultures such as India, after the North American experience. Accounts of captivity narratives based in North America were published from the 18th through the 19th centuries, but they were part of a well-established genre in English literature. There had already been English accounts of captivity by Barbary pirates, or in the Middle East, which established some of the major elements of the form. Following the American experience, additional accounts were written after British people were captured during exploration and settlement in India and East Asia. INCLUDES: A Narrative of the Life of Mrs. Mary Jemison, Who was taken by the Indians, in the year 1755, when only about twelve years of age, and...

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