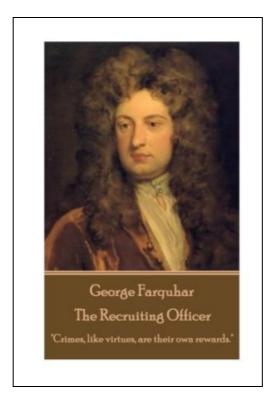
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Stage Door, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. George Farquhar was born in Derry, Ireland in 1677, one of seven children. Farquhar was educated at Foyle College and later, aged 17, he entered Trinity College, Dublin. He departed after only two years, accounts vary as to why, and he took to acting on the Dublin stage. As an actor he seems to have had no real talent. A terrible accident, when he failed to distinguish between a tipped foil and a deadly rapier, and seriously wounded a fellow actor, resolved Farquhar to give up acting for good. His first play, Love and a Bottle, was well received at London s Drury Lane Theatre in 1699 and was admired for its sprightly Dialogue and busy Scenes. With the play a success Farquhar settled his talents on a career as a playwright. He had a second play open that same year; The Constant Couple. Again, it was warmly received on debuting at Drury Lane and proved a great success. However, another interest and opportunity now unfolded into his life. He received a commission in the regiment of the Earl of Orrery. His time now became divided between the duties of a successful new playwright and the vocations of soldier. In 1701 Farquhar wrote and debuted a sequel to the Constant Couple, called and based on its main character; Sir Harry Wildair. The following year was to be prolific for the young playwright. He penned both The Inconstant or, The Way To Win and The Twin-Rivals as well as publishing Love and Business, a collection that included letters, verse, and A Discourse Upon Comedy. His work for the army, recruiting soldiers to fight in the War of the Spanish Succession, occupied much of his...



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