



Reclaiming Fair Use: How to Put Balance Back in Copyright

By Patricia Aufderheide, Peter Jaszi

The University of Chicago Press. Paperback. Book Condition: new. BRAND NEW, Reclaiming Fair Use: How to Put Balance Back in Copyright, Patricia Aufderheide, Peter Jaszi, In the increasingly complex and combative arena of copyright in the digital age, record companies sue college students over peer-to-peer music sharing, YouTube removes home movies because of a song playing in the background, and filmmakers are denied a distribution deal when some permissions "i" proves undottable. Patricia Aufderheide and Peter Jaszi chart a clear path through the confusion by urging a robust embrace of a principle long embedded in copyright law, but too often poorly understood - fair use. By challenging the widely held notion that current copyright law has become unworkable and obsolete in the era of digital technologies, "Reclaiming Fair Use" promises to reshape the debate in both scholarly circles and the creative community. This indispensable guide distils the authors' years of experience advising documentary filmmakers, English teachers, performing arts scholars, and other creative professionals into no-nonsense advice and practical examples for content producers. "Reclaiming Fair Use" begins by surveying the landscape of contemporary copyright law-and the dampening effect it can have on creativity-before laying out how the fair-use principle can be...



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Good eBook and helpful one. It really is written in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.

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The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Lyda Davis II