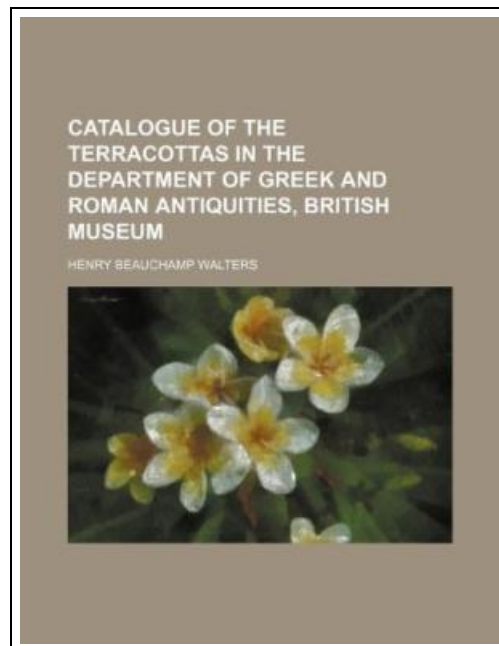


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 Excerpt: . 1896. Miss Hutton, Gk. Terracotta Statuettes, fig. 26. White slip worn. Back convex, not worked, with square hole; hollow underneath. C 215. C 216. Girl, standing on a flat plinth, with l. foot drawn back looking to her r.; in l. hand she holds a fan (white, with palmette painted in pink). She wears long chiton and shoes, and is wrapped in a himation which covers her head and arms, the folds of which she holds up in r. hand. Ht. 11 in. Eretria, 1896. Huish, Gk. Terracotta Statuettes, pi. 5; Miss Hutton. Gk. Terracotta Statuettes, fig. 17. Back modelled rectangular hole. White slip on face; good fourth-third century work. Grotesque Old Woman, seated on a basket, with head upturned, scratching her chin underneath with l. hand, and resting l. elbow on l. knee. Her hair is thick and rough, and she has a wrinkled face and sunken eyes; she wears long chiton and himation. The basket is of wicker-work, indicated by herring-bone patterns. Ht. 3j in. Eretria, 1894. Back modelled Dark grey colour; injured by fire. and head raised, Plate XXVI hollow underneath. C 231. Eros, as C 192-193 from Eretria, in Oriental costume. He plays on a lyre Plate of elaborate form held in l. hand, the frame ornamented with pink rosettes, and XXXII standing on a moulded base; he wears a Persian head-dress (icvpftao-ia.), with flaps round the chin, sleeved short chiton with apoptygma, trousers and shoes. The figure is covered with...



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