



Sylvia Plath: The Wound and the Cure of Words

By Steven Gould Axelrod

Johns Hopkins University Press. Paperback. Book Condition: New. Paperback. 272 pages. Dimensions: 8.3in. x 5.5in. x 0.8in. This is a biography of the imagination, an inner narrative of Sylvia Plath's life and work. Combining psychoanalytical, feminist, and intertextual methods, Steven Gould Axelrod traces what Roland Barthes has called the body's journey through language. After an introductory look at the roles played by language and silence in Plath's verbal universe, Axelrod explores the ways in which the poet's father -- and father figures, including male literary precursors -- interfered with her imagination even as they helped shape it. He describes Plath's ambiguous relations with her mother and with the two literary forebears who took the mother's place -- Virginia Woolf and Emily Dickinson. And he examines Plath's doubling relationship to her husband, describing how she eventually transferred her doubling impulse to her texts. Axelrod concludes by suggesting a link between Plath's discontinuous narrative of the double and her personal fate. Sylvia Plath: The Wound and the Cure of Words offers illuminating and often revolutionary readings of all of Plath's major texts, including such poems as Daddy and Three Women, her novel, The Bell Jar, and her letters and journals. At once sympathetic...



[READ ONLINE](#)
[3.76 MB]

Reviews

These kinds of publication is the greatest pdf available. Better then never, though i am quite late in start reading this one. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Lorena Streich

It becomes an awesome pdf that I have actually read through. It really is full of knowledge and wisdom You may like how the writer compose this book.

-- Amanda Gleichner