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## The New York Quarterly, Number 51 (Paperback)

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New York Quarterly, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 51 features a craft interview with Gwendolyn Brooks; an editorial on Poets and Writers, Inc.; an essay, The Abstract Poetry Movement, by Lewis Turco; and poetry by Gwendolyn Brooks, Michael McClure, Charles Bukowski, James Laughlin, Colette Inez, Franz Douskey, Lyn Lifshin, Michael Moriarty, William Packard, Antler, Patricia Farewell, Gina Bergamino, David Gelsanliter, Tony Gloeggler, Lisa Palma, Tom Rockwell, Elisavietta Ritchie, Suzanne...



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