



Neva Bilingual Edition EnglishSpanish

By Guillermo Calderón

Theatre Communications Group. Paperback. Condition: New. 160 pages. Dimensions: 0.0in. x 0.0in. x 0.0in. Guillermo Calderón is an authentic genius of the theater . . . you can't say you've heard or seen any of it before, which may make you want to hear and see it again. The New Yorker Neva's neobrutalist punch demonstrates . . . the enduring power of art. Time Out New York Brilliant and provocative. TheatreMania A lovely, disturbing drama . . . Calderón's drama is Chekhovian in the best sense. The Village Voice This politically charged, haunting yet humorous meditation on theater and the revolutionary impulse tells the story of three actors, including Anton Chekhov's widow, who gather to rehearse scenes from The Cherry Orchard as Russia faces an impending revolution. A savage examination of the relationship between theater and historical context, Neva is the author's first play, which he directed for its English language premiere at the Public Theater in New York City. Guillermo Calderón is Chile's foremost contemporary theater artist. His plays include Diciembre (December), Clase (Class), Villa, Discurso (Speech), Quake, and Escuela (School), and his productions have toured extensively through South America and Europe. His co-written screenplay Violeta won the World Cinema Jury Prize for Drama...

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