



Portraits: Master the Basic Theories and Techniques of Painting Portraits in Acrylic

By Susan Miller Bradbury, Walter Foster

Walter Foster Publishing, United States, 2014. Paperback. Book Condition: New. 234 x 162 mm. Language: English . Brand New Book. Acrylic Made Easy: Portraits is a fitting addition to Walter Foster s new dynamic technique and project-driven series devoted to introducing aspiring artists to the fun and engaging world of acrylic painting. Painting portraits is a fundamental subject for any beginning-to-intermediate artist. With a fresh and simple approach, Acrylic Made Easy: Portraits teaches fine artists everything they need to know about setting up and rendering beautiful, dynamic portraits in acrylic. Beginning with an introduction to a variety of tools and materials, artists will learn how to select the right brushes, palettes, paints, paper, and surfaces for their work. Acrylic Made Easy: Portraits also provides valuable information about color theory and mixing for skin tones, planning a composition, and achieving proper perspective. Additionally, artists will learn a range of basic painting techniques, including glazing, scumbling, and stippling, as well as how to paint from photographs, create ambient lighting, arrange a composition, work with multiple subjects, and more. Through simple step-by-step projects, artists will discover how to approach a portrait, beginning with a sketch and progressing to a beautiful finished piece of...



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This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

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Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

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