



## Marcel Duchamp

By Caroline Cros

Reaktion Books, United Kingdom, 2006. Paperback. Book Condition: New. 194 x 130 mm. Language: English . Brand New Book. Marcel Duchamp , by Paris-based curator and art critic Caroline Cros, is a new account of one of the most important cultural figures of modern times. Drawing on the artist s correspondence and interviews, she details Duchamp s life-long belief in chance and coincidence, and how that led him to let his life take its own course, constantly travelling, meeting new people and embracing new experiences. The author shows how Duchamp s lifestyle never allowed him to follow a conventional artistic career, and also how the artist s constant search for the random in life is strongly echoed in the art that he created. The book explores work such as the Readymades , the Grand Verre and Etant-Donnes, explaining the creative processes behind them, the way they have been interpreted and sometimes misunderstood by his friends and the public, and also how some artists such as Rauschenberg and Jasper Johns immediately understood the importance of the work. Just as significantly, the book examines Duchamp s life after he stopped making art, which was remarkably early considering his reputation. Cros describes how...

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