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Advanced Ear-Training and Sight-Singing as Applied to the Study of Harmony A Continuation of the Practical and Coordinated Course for Schools and Pri

By George Anson Wedge

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 30 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 Excerpt: . . . and sing from memory, (h) Transpose to the keys of G, F, and Bb major. (i) Have each melody dictated as outlined on page 87. Section C. (1) Absolute Intervals. There are major 7ths on the staff from c-b, f-e; in the major scale from 1-7, 4-3; in the minor scale from 1-7, 3-2, 6-5; in the IV7 chord in major. There are minor 2nds on the staff from e-f, b-c; in the major scale from 3-4, 7-8; in the minor scale from 2-3, 5-6, 7-8. To sing a major 7th up call the lower tone 1 and sing 7; to sing a major 7th down call the upper tone 7 and sing 1. To sing a minor 2nd up, call the lower tone 7, and sing 8; to sing a minor 2nd down, call the upper tone 8 and sing 7. (a) Play any tone...



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