



How to Appreciate Prints

By Ed Frank Weitenkamp

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 edition. Excerpt: . A WORD BEFOREHAND To claim or attempt historical completeness for a book such as the present one would be preposterous. It would be futile to boil down all the facts in the many books on the subject into a compressed, full and dry record of names and dates. Numerous data are given, as a matter of course, because they illustrate various general principles on which the appreciation of prints is based. Esthetic criteria are inevitably influenced by historical and local association and by technical considerations, and these points must therefore be brought out. But the emphasis is on appreciation, and the end in view will be fully realized if the reader is helped to see, whether he eventually agrees or not with the opinions expressed. The object is not to furnish cut-and-dried invariable rules, but to aid in the development of a critical...



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