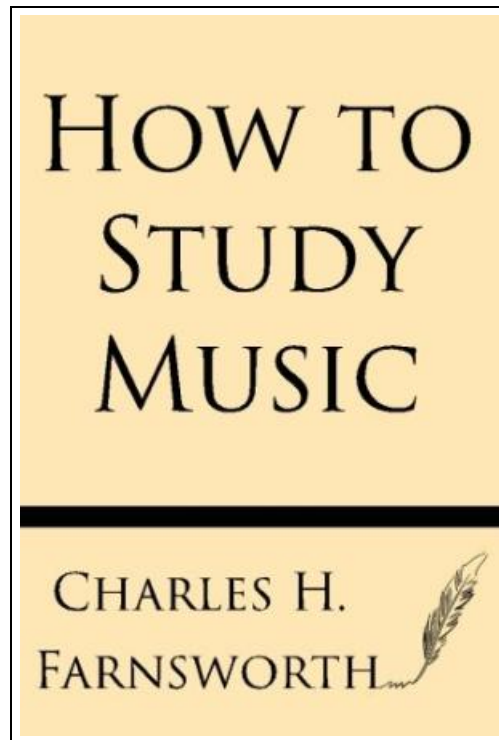


## How to Study Music



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## HOW TO STUDY MUSIC



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Windham Press, United States, 2013. Paperback. Book Condition: New. 234 x 156 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.HOW TO STUDY MUSIC By Charles Hubert Farnsworth Abridged Contents CHAPTER I: DIFFICULTIES IN THE STUDY OF MUSIC. SUMMARIZING PROPOSITIONS. The study of notation is often conducted in such a way as to produce a dislike of music and a misjudgment of its values. The study of singing is often so conducted that it is thought of only as a clever thing to do, rather than as a beautiful expression. Chorus practice in school is often so conducted that the opportunity is considered as a recreation period without standards. Piano practice is often so done that it is thought of as drudgery without compensation. There is frequently an attitude towards music that looks on it as a sensuous excitement, its value determined only by the individual's fancy, while musical production is looked on as an exhibition of skill. Producing and listening to music as a family is a great help in making a united and happy home. CHAPTER II. HOW TO LISTEN TO MUSIC. Music is an expressive art, hence when employed with poetry the latter must be understood. Music is an art of the imagination, hence demands active cooperation on the part of the listener. Music is an art of design, hence needs the development of the memory for grasping the design. The most effective aid in order to grasp the form of music is to memorize the motives from which music is developed. The most effective aid in order to grasp and retain the content of music is to attempt to describe its mood in some dramatic way. CHAPTER III. HOW LEARN NOTATION WITHOUT AWAKENING A DISLIKE FOR MUSIC. SUMMARIZING PROPOSITIONS. Showing how meter...



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