

Self Portrait: The Eyes Within (Hardback)

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Reviews

It is simple in study safer to understand. It can be full of knowledge and wisdom Your way of life span is going to be enhance when you full looking at this book.

(Lavina Torp)

SELF PORTRAIT: THE EYES WITHIN (HARDBACK)



Whittles Publishing, United Kingdom, 2014. Hardback. Condition: New. Language: English . Brand New Book. This is the story of Bill Mitchell s life - his career and his body of work from hospital at an early age to a life of art with commissions offered 80 years later. It describes gaining commissions, experiments with materials and methods and his determination to produce magnificent works of art. Bill s eye for composition, color and texture was apparent from an early age and he describes how he saw the world as being saturated in color, textures and shape, seeing glamour and beauty in what could be dismissed as bleak London streets. After college (self-funded) and war service, he was a consultant with the London County Council and given free rein, as long as the cost was no more than the original specified treatment - which was usually a coat of paint! Bill s experimentation resulted in a vast array of new and innovative finishes which was highlighted in an exhibition by the LCC. This led to work with famous architects of the day such as Basil Spence and Sir Freddie Gibberd who designed the Liverpool Metropolitan Cathedral of Christ the King where Bill created the famous bronze sculpted doors and designed the Portland Stone frontispiece. He also produced the Stations of the Cross at Clifton Cathedral, Bristol and the Grade II listed Corn King and Spring Queen figures at Wexham, which are pieces of powerful and bizarre imagination . He has had a total of nine works of art listed Grade II by English Heritage - more than any other artist. Following completion of work at Qatar s zoo, he was coerced into producing something prestigious for the Queen and Prince Philip s visit to the State. With a tight schedule, the...

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