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Createspace Independent Publishing Platform, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Beatdom #14 is the movie issue, and it s our biggest one ever. We have interviews with the filmmakers behind some of the best Beat movies, as well as reviews, essays, short stories, artwork, and poetry inspired by movies. In this issue, David S. Wills takes a look at the first Beat flick, Pull My Daisy, while Nick Meador reviews the...

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- Authored by David S Wills
- Released at 2014



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