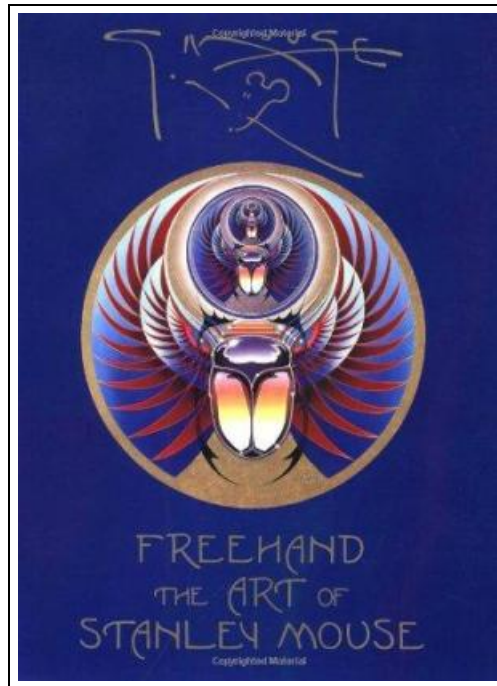


## Freehand The Art of Stanley Mouse



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### **Reviews**

*An exceptional publication as well as the font employed was exciting to see. it was actually writtern extremely flawlessly and helpful. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

*(Dominic Collins)*

## FREEHAND THE ART OF STANLEY MOUSE



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1992. TRADE PAPERBACK. Condition: New. This 118-page trade paperback is a fair introduction to the work of Stanley "Mouse" Miller, best-known for the series of rock posters he and collaborator Alton Kelley created for the San Francisco music hall scene between 1966 and 1968. Like similar books, this one has comments and reminiscences from famous names who worked with the artist, like Bill Graham, Chet Helms, and Howard Hessman? plus a brief forward by Mickey Hart. Mouse himself provides a brief chatty reminiscence of his life from 1956 to about 1972. A longer (9 page) bio/art review is provided by Walter Medeiros, a San Francisco historian of the rock poster movement, but this too peters out sometime in the '70s. However there's a fair amount of art here, mainly from the '60s (48 posters, plus some early '60s hot rod t-shirts) but with a good bit of '70s album cover work (30 plus Grateful Dead portraits) plus some posters and gallery art from the 1980s and early '90s. Book.



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