



Bonaventure; A Prose Pastoral of Acadian Louisiana. by: George W. Cable: George Washington Cable (October 12, 1844 - January 31, 1925) Was an American Novelist Notable for the Realism of His Portrayals of

By George W Cable

Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. George Washington Cable (October 12, 1844 - January 31, 1925) was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans, Louisiana. He has been called the most important southern artist working in the late 19th century, as well as the first modern southern writer. In his treatment of racism, mixed-race families and miscegenation, his fiction has been thought to anticipate that of William Faulkner. He also wrote articles critical of contemporary society. Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow, Cable moved with his family to Northampton, Massachusetts. He lived there for the next thirty years, then moved to Florida. Biography: Cable was born in 1844 in New Orleans, Louisiana, the son of George W. Cable, Sr., and Rebecca Boardman Cable. They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society, whose families had moved there after the Louisiana Purchase. First educated in private schools, the younger Cable had to get work after his father died young. The elder Cable...



Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- Mark Bernier