



Judging the Authenticity of Prints by The Masters

By David Rudd Cycleback

Cycleback.com. Paperback. Book Condition: New. Paperback. 100 pages. Dimensions: 9.0in. x 6.1in. x 0.4in. Written by prominent authentication and forgery detection expert David Rudd Cycleback, Judging the Authenticity of Prints by The Masters is a brief primer for starting collectors, investors and art fans. The book covers the essential basics to making sound judgments about the authenticity, or lack thereof, of prints by artists from Dali to Warhol. Topics include printing process and paper identification, how to research an artists work, states, editions, provenance, letters of authenticity and standard methods for identifying common fakes and reprints. The book has been used in college and university art and art education courses. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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Reviews

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-- Dr. Everett Dicki DDS