



# Finding Queensland in Australian Cinema: Poetics and Screen Geographies (Hardback)

By Allison Craven

Anthem Press, United Kingdom, 2016. Hardback. Condition: New. Language: English . Brand New Book. Finding Queensland in Australian Cinema explores aspects of gender, race and region in films and television produced in the northern Australian state of Queensland. Drawing on a range of scholarly sources and an extensive filmography, the essays in the book investigate poetics and production histories from the period films of the Australian cinema revival of the 1970s to contemporary Queensland-genre films, highlighting the resonances of regional locations amid the energetic growth of the film industry, and promotion of Queensland as a production destination. Finding Queensland in Australian Cinema comprises eight essays, an introduction and conclusion, and the analysis of poetics and cultural geographies is focused on landmark films and television. The first section of the book, Backtracks: Landscape and Identity , refers to films from and before the revival, beginning with the 1978 film The Irishman as an example of heritage cinema in which performances of gender and race, like the setting, suggest a romanticised and uncritical image of colonial Australia. It is compared to Baz Luhrmann s Australia (2008) and several other films. In the second chapter, Heritage Enigmatic , The Irishman is also drawn...



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