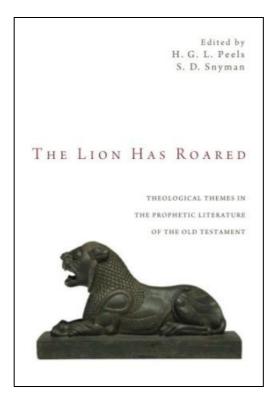
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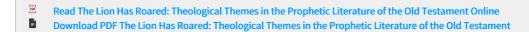
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THE LION HAS ROARED: THEOLOGICAL THEMES IN THE PROPHETIC LITERATURE OF THE OLD TESTAMENT



Wipf Stock Publishers, United States, 2012. Paperback. Book Condition: New. 239 x 157 mm. Language: English . Brand New Book ****** Print on Demand ******. Synopsis: Throughout ages the prophetic literature of the Old Testament has always fascinated its readers. Up to our modern times, the bold prophetic message of doom and salvation continually triggers our imagination. At the same time, the books of the prophets confront us with many questions as to their aim and theological content, challenging us to translate their message in our own actual context. The Lion Has Roared--an image used by the prophets themselves--was written to meet the need for a better understanding of the prophets. By taking into account recent trends in current scholarship on the prophetic literature in the Old Testament, this book explores the core theological message of each individual prophetic book, including the book of Daniel. This is done by viewing each book both from a historical and literary perspective. A selected bibliography on each prophetic book is also provided to guide the interested reader to further reading. This unique volume was written by sixteen Old Testament scholars from Africa, America, Asia, and Europe for use by students of theology and religious studies, pastors and preachers, and interested lay readers. Endorsements: This book provides a valuable introduction to the Old Testament Writing Prophets. It focuses on the rich variety of theological themes found in these books. The various contributors from different countries each value the prophetic message as part of God s salvation history, which found its culmination in the coming of Christ. I will certainly recommend this book to my students. --Hetty Lalleman, Spurgeon s College Peels s and Snyman s winsome book on the prophets timely themes of grace and mercy in the context of divine wrath and judgment is...



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