



# Silence and Subject in Modern Literature: Spoken Violence

By Ulf Olsson

Palgrave Macmillan. Hardcover. Condition: New. 232 pages. Dimensions: 8.6in. x 5.4in. x 0.7in.In Peter Handkes play Kaspar, a young man is forced to learn to speak: a process that is a form of physical torture to him. In Jane Austens Mansfield Park, the young heroine desires to keep as silent as possible, since speech directed at her causes such pain. We are not allowed to remain silent, even when the cost of speech is torture and pain. Silence and Subject in Modern Literature uses a wide variety of texts from forms such as the modern crime novel, via popular classics from authors such as Jane Austen, to avant-garde plays by Samuel Beckett and Handke, to study literary representations of the power relations in which we are forced to speak. Informed by critical theory by Foucault and Bakhtin among others, and touching on fields asdiverse as rhetoric, feminism, and the concept of literature, Silence and Subject in Modern Literature engages closelywith a central issue in modern life: spoken violence. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.



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