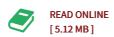




Wagner and His Operas

By Stanley Sadie

Macmillan, UK, 2000. Hardcover. Condition: New. Dust Jacket Condition: New. First Edition. 240 Pages. NEW. Wagner and his Operas is derived from the prestigious New Grove Dictionary of Opera, the world's leading reference work on opera. Wagner and his Operas brings together in one affordable volume the story of Richard Wagner's life and career, and synopses and authoritative appreciations of all his operas from Die Feen ('The Fairies') to Die Walk|re ('The Valkyrie'). A chronological table will help the reader to situate Wagner's operas in the wider context of his life and career, and a glossary will provide readers with concise and informative explanations of any operatic terms used in the text. Generously illustrated, Wagner and his Operas will be an enjoyable and enlightening read for opera lovers of all levels. Book Description: Wagner and his Operas is derived from the prestigious New Grove Dictionary of Opera, the world's leading reference work on opera. Wagner and his Operas brings together in one affordable volume the story of Richard Wagner's life and career, and synopses and authoritative appreciations of all his operas from Die Feen ('The Fairies') to Die Walk|re ('The Valkyrie'). A chronological table will help the reader to situate...



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