

Piano Tuning

By J Cree Fischer

Createspace, United States, 2014. Paperback. Book Condition: New. 222 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****. For some years past a lack of competent men in the profession of Piano Tuning has been generally acknowledged. This may be accounted for as follows: The immense popularity of the piano and the assiduous efforts of factories and salesmen have led to the result that nearly every well-to-do household is furnished with an instrument. To supply this demand the annual production and sale for the year 1906 is estimated at three hundred thousand pianos in the United States. These pianos must be tuned many times in the factory before they are shipped to the salesroom; there they must be kept in tune until sold. When, finally, they take up their permanent abode in the homes of the purchasers, they should be given the attention of the tuner at least twice a year. This means work for the tuner. But this is not all. Presuming that the average life of the piano is about fifty years, it is evident that there exists in this country an accumulation of instruments variously estimated at from four to five millions. This...



Reviews

This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book. -- Brennan Koelpin

Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book. -- Bernie Mante PhD