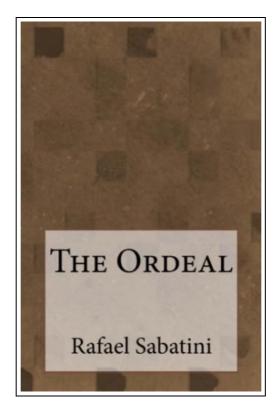
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### THE ORDEAL (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Rafael Sabatini was born in lesi, Italy, to an English mother (Anna Trafford) and Italian father. His parents were opera singers who became teachers. At a young age, Rafael was exposed to many languages, living with his grandfather in England, attending school in Portugal and, as a teenager, in Switzerland. By the time he was seventeen, when he returned to England to live permanently, he was the master of five languages. He quickly added a sixth language - English - to his linguistic collection. He consciously chose to write in his adopted language, because, he said, all the best stories are written in English. After a brief stint in the business world, Sabatini went to work as a writer. He wrote short stories in the 1890s, and his first novel came out in 1902. In 1905 he married Ruth Goad Dixon, the daughter of a Liverpool merchant. It took Sabatini roughly a quarter of a century of hard work before he attained success with Scaramouche in 1921. The novel, a historical romantic set during the French Revolution, became an international best-seller. It was followed by the equally successful Captain Blood in 1922. All of his earlier books were rushed into reprints, the most popular of which was The Sea Hawk from 1915. Sabatini was a prolific writer; he produced a new book approximately every year, and maintained a great deal of popularity with the reading public through the decades that followed. Several of his novels were adapted into films during the silent era, and the first three of these books were made into notable films in the sound era, in 1940, 1952, and 1935 respectively. His third novel was made...

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