



## Bibliography of the Folk-Songs of Middle Europe Before the 16th Century: Thesis (Classic Reprint) (Paperback)

By Inez Charlotte Pierce

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Bibliography of the Folk-Songs of Middle Europe Before the 16th Century: Thesis Ambrose in his Geschichte der Musik, v.2, p.276, says One does not know how or where a volkslied came into existence. It is like the meadow flower which in the early morning blossoms forth in quiet loveliness and charming simplicity and no one knows who planted it. Sometimes it is a wandering fiddler or piper, a peddler or perhaps a soldier. One of them expresses his imagination in some new melody. What he has imagined will be sung back and forth, each person changing the character of the melody to suit hi nature or fancy. Thus, everyone has a hand in its composition until finally, it assumes a definite form and is then able to prove its vital power through centuries. Theodore Storm in his Immensee has also described in a very beautiful way the origin and character of the volkslied. They are not composed at all. They grow, they fall from the air, they fy over the land like gossamer, hither and thither, and are sung in a...



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