



The Anna Magdalena Bach Book of 1725

By -

Associated Board of the Royal Schools of Music, United Kingdom, 1997. Sheet music. Condition: New. Language: English . Brand New Book. In 1725 Johann Sebastian Bach wrote two keyboard suites for his wife Anna Magdalena, whom he married in 1721. These became the first entries in a book in which, over the next twenty years, were gathered together both keyboard pieces and vocal works by Johann Sebastian and his two sons Carl Philipp Emanuel and Johann Christian as well as such composers as Couperin, Bohm, Petzold and Hasse. An illuminating portrait of domestic music-making in the Bach family during the Leipzig period, this authoritative new edition of the book contains the keyboard pieces only, including the well-known Minuet in G and Prelude in C, from The Well-Tempered Clavier, Part I, and more substantial items such as C. P. E. Bach's Solo per il Cembalo in E flat (early versions of Partitas Nos. 3 and 6 and French Suites Nos. 1 and 2 are excluded). This first-class edition, providing an important and attractive introduction to the Baroque style, also contains invaluable advice on appropriate tempo, phrasing, articulation and ornamentation in accordance with contemporary performance practice.



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Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

-- **Desmond Becker**

Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- **Ambrose Thompson II**