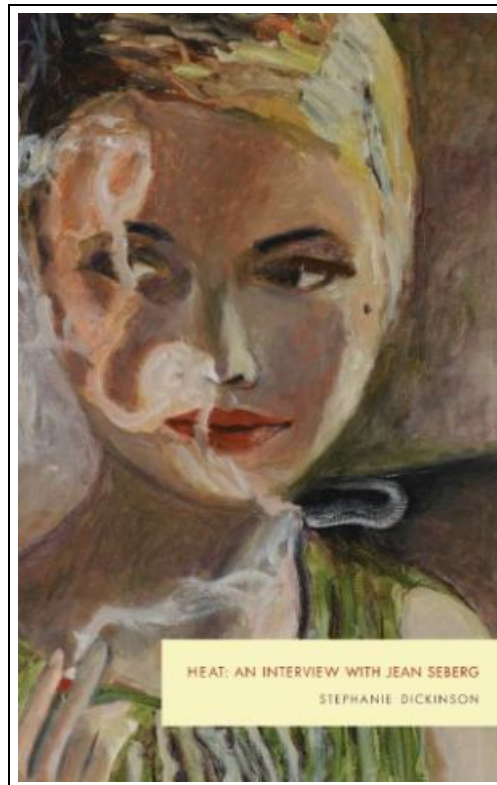


## Heat: An Interview with Jean Seberg (Paperback)



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*(Justus Hettinger)*

## HEAT: AN INTERVIEW WITH JEAN SEBERG (PAPERBACK)



New Michigan Press, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. In Heat: An Interview with Jean Seberg, Stephanie Dickinson becomes the voice of a legendary movie star and the last All-American girl Jean Seberg. Written as a fictional interview, no question is off-limits (French husbands, love with a Black Panther, alcoholism, death of a child, suicide). The imaginary answers are real and haunting as they pull you into a fascinating world of the 1960s. Dickinson skillfully draws on her own Midwestern childhood and with heart-rending imagery gives us a portrait of a dreamy teenager in Marshalltown who watched the bluegrass bite the hook s surprise, a girl who could never shrug off her small-town roots even as she embraced the Paris life of celebrity. Dickinson has written a book of such depth, knowledge and sensitivity that it should be considered the star s authorized biography because had Jean Seberg read this she would have cried with joy at the prospect of finally being understood. --Marina Rubín Life s an existential journey for Jean Seberg. It s not easy being a seething adolescent sexpot, a free-love heroine of French New Wave films and Black Panthers, a mother, not to mention Joan of Arc burning at a funeral pyre under the direction of Otto Preminger. A film director or critic cuts through the fine facade between life onstage and off-killing and resurrecting. What s real is make-believe. just as this interview is. Dickinson s great talent lies not in writing about Jean Seberg but in occupying that space between her spirit and her flesh. Dickinson speaks Seberg, sees Seberg, savors the humiliation of brutish critics until it sours, has felt heavy make up melting on her face, heard the sobs of butterflies...



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