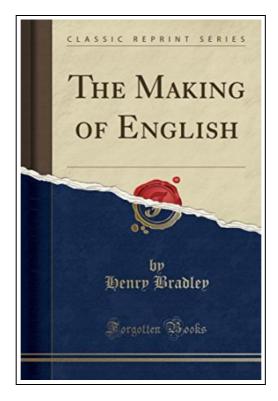
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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me). (Pasquale Larkin I)

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Forgotten Books. Paperback. Condition: New. This item is printed on demand. 256 pages. Dimensions: 9.0in. x 0.0in. x 0.0in. Excerpt from The Making of EnglishThis little work was announced as in preparation some years ago, but illness compelled me to lay it aside when only a few pages had been written, and since then my health has seldom permitted me to attempt any work in addition to my daily task as one of the editors of the Oxford English Dictionary. Some of the faults of this volume may be due to the desultory manner in which it has been composed; but, on the other hand, the length of time that has elapsed since it was first planned has given me opportunity for more careful consideration of difficult points. The object of the book is to give to educated readers unversed in philology some notion of the causes that have produced the excellences and defects of modern English as an instrument of expression. With the history of the language I have attempted to deal only so far as it bears on this special problem. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www. forgottenbooks. comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This item ships from La Vergne, TN. Paperback.



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