



## Renegade: Henry Miller and the Making of Tropic of Cancer

By Turner, Frederick.

Yale. 1 Paperback(s), 2011. soft. Book Condition: New. Written in the slums of Paris by a man who was a literary failure in his homeland, Tropic of Cancer was published in 1934 by a pornographer in France, but was soon banned in the United States and Britain. Not until Grove Press triumphed over the censors in 1961 did Henry Miller's book appear in American bookstores. Frederick Turner argues that Tropic of Cancer is "lawless, violent, colorful, misogynistic, anarchical, bigoted, and shaped by the same forces that shaped the nation." Further, the novel draws on more than two centuries of New World history, folklore, and popular culture in ways never attempted before. How Miller, outcast and renegade, came to understand what literary dynamite he had within him is the subject of Turner's revelatory study. "Turner tells a good story: how Miller's Tropic of Cancer came to be written, came to be banned and came to be an American classic." NYTBR (Editor's Choice) 244.

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