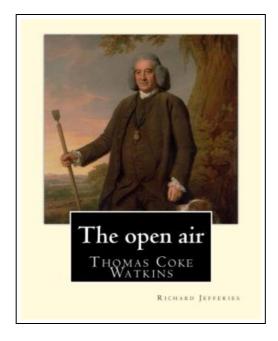
# The Open Air, by: Richard Jefferies, with Introduction By: Thomas Coke Watkins: Thomas Coke Watkins Birthdate: 1800 (75) Death: Died 1875 (Paperback)



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#### Reviews

This pdf is fantastic. It really is basic but shocks inside the 50 % in the pdf. I realized this pdf from my i and dad encouraged this pdf to discover.

(Hunter Witting)

# THE OPEN AIR, BY: RICHARD JEFFERIES, WITH INTRODUCTION BY: THOMAS COKE WATKINS: THOMAS COKE WATKINS BIRTHDATE: 1800 (75) DEATH: DIED 1875 (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. Thomas Coke Watkins Birthdate: 1800 (75) Death: Died 1875 Immediate Family: Son of Archibald Washington Watkins and Elizabeth Watkins Husband of Elizabeth Ann Watkins Father of George Rust Watkins. John Richard Jefferies (6 November 1848 - 14 August 1887) was an English nature writer, noted for his depiction of English rural life in essays, books of natural history, and novels. His childhood on a small Wiltshire farm had a great influence on him and provides the background to all his major works of fiction. St. Guido ran out at the garden gate into a sandy lane, and down the lane till he came to a grassy bank. He caught hold of the bunches of grass and so pulled himself up. There was a footpath on the top which went straight in between fir-trees, and as he ran along they stood on each side of him like green walls. They were very near together, and even at the top the space between them was so narrow that the sky seemed to come down, and the clouds to be sailing but just over them, as if they would catch and tear in the fir-trees. The path was so little used that it had grown green, and as he ran he knocked dead branches out of his way. Just as he was getting tired of running he reached the end of the path, and came out into a wheat-field. The wheat did not grow very closely, and the spaces were filled with azure corn-flowers. St. Guido thought he was safe away now, so he stopped to look.

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