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## On the Subject of Drama

By -

Taylor Francis Ltd, United Kingdom, 1998. Paperback. Book Condition: New. 230 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Although much has been written on how the drama elements of the English curriculum might be taught in schools, there is less guidance available for teachers who regard drama not as an adjunct of English but as an arts subject in its own right. In this volume, David Hornbrook and a team of experienced drama specialists show how the subject of drama may be defined and taught. Drawing on literature, visual art, music and dance as well as the rich and varied traditions of drama itself, they map out an eclectic subject curriculum for students of all ages. Opening up the field in new and exciting ways, the book embraces the widest possible range of dramatic knowledge and skills, from the Natyashastra of ancient India to contemporary classroom improvisation. The book is divided into three sections: The teaching and learning of drama: ideas about interculturalism, creativity and craft - key concepts informing the drama curriculum - are interrogated and re-theorised for the classroom. Making and performing drama in school: the fundamental processes of reading and writing plays...



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