Studying The Devil s Backbone



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This sort of publication is everything and made me seeking forward and much more. Better then never, though i am quite late in start reading this one. I am easily could possibly get a delight of reading through a created pdf. *(Quinton Balistreri)*

STUDYING THE DEVIL S BACKBONE



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Auteur Publishing, United Kingdom, 2010. Paperback. Book Condition: New. 156 x 116 mm. Language: English . Brand New Book. The Devil s Backbone (2001) is a Gothic film written and directed by Guillermo del Toro (Pan s Labyrinth, 2006). The story centers on a ghost that haunts an isolated orphanage during the Spanish Civil War. Studying The Devil s Backbone explores the narrative of the film in relation to central concerns, such as genre, theme, iconography, representation, and film language. Through these elements, the volume reads the film s unique blend of literary Gothic, Western, and War film and the use of bombs, ghosts, and color as visual signifiers. It critiques the central characters and compares their representation of women, monsters, and political context against an examination of mise-en-scene, sound, and special effects. In addition, the author provides a critical biography of del Toro, an analysis of his auteurist traits, and an in-depth bibliography and filmography.

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