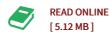




The Uncrowned King of Swing: Fletcher Henderson and Big Band Jazz

By Jeffrey Magee

Oxford University Press. Paperback. Book Condition: New. Paperback. 336 pages. Dimensions: 9.1in. x 6.0in. x 1.0in.If Benny Goodman was the King of Swing, then Fletcher Henderson was the power behind the throne. Now Jeffrey Magee offers a fascinating account of Hendersons musical career, throwing new light on the emergence of modern jazz and the world that created it. Drawing on an unprecedented combination of sources, including sound recordings and hundreds of scores that have been available only since Goodmans death, Magee illuminates Hendersons musical output, from his early work as a New York bandleader, to his pivotal role in building the Kingdom of Swing. He shows how Henderson, standing at the forefront of the New York jazz scene during the 1920s and 30s, assembled the eras best musicians, simultaneously preserving jazzs distinctiveness and performing popular dance music that reached a wide audience. Magee reveals how, in Hendersons largely segregated musical world, black and white musicians worked together to establish jazz, how Hendersons style rose out of collaborations with many key players, how these players deftly combined improvised and written music, and how their work negotiated artistic and commercial impulses. Whether placing Hendersons life in the context of the Harlem Renaissance...



Reviews

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