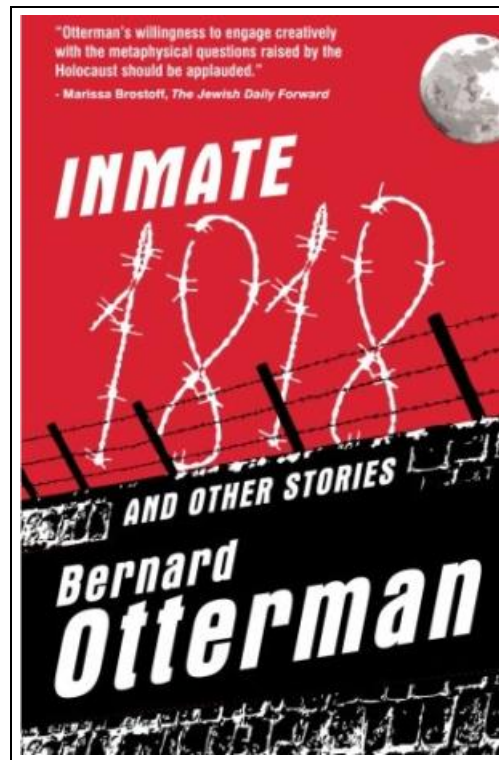


Inmate 1818 and Other Stories



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Reviews

A whole new eBook with a brand new point of view. It is definitely simplistic but shocks in the 50 percent of the publication. I am just pleased to explain how this is the greatest ebook i have read during my very own daily life and could be he best ebook for possibly.
(Mitchell Kuhn III)

INMATE 1818 AND OTHER STORIES



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Liber Novus Press, United States, 2014. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book. The release of *Inmate 1818 and Other Stories*, a collection of twelve short stories inspired by the Holocaust and its aftermath, marks a new milestone for a celebrated writer with unusual skill and vision. The stories of Bernard Otterman, a Holocaust survivor born in Lodz, Poland, are set in the ghettos and camps of World War II and in the difficult days following Hitler's war against the Jews. The Shoah defines the lives of all characters in the stories—survivors as well as their children. In the title story, *Inmate 1818*, a young boy is smuggled into a labor camp and befriended by an eccentric teenager with a love for astronomy, who gives the boy a gift that saves his life. In *Golem of Auschwitz*, a survivor is haunted by the memory of the golem, a mythical creature drawn from Jewish folklore, that he and a Rabbi's son created while in captivity. A German boy is determined to redeem his family's Nazi sins by recreating the Auschwitz-Birkenau death camp using plastic toy bricks in *Lego Lager*. In *Days of Rage*, married survivors are tormented when their son believes and spouts a neo-Nazi ideology. A survivor in *Lotto Fever* is both upset and obsessed by winning the lottery using numbers very similar to those tattooed on his arm. And in *Black Grass*, the author turns to the rich tradition of magical realism to respond to the phenomenon of the Holocaust, where the darkness born by this tragedy slowly envelops the world. Scholars and fans of the work of Franz Kafka, Chaim Grade, Primo Levi, Ida Fink, and Henryk Grynberg will find immediate parallels to Otterman's writing. His poems...



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