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(Shayne Feeney)

MAKE/BELIEVE: UK DESIGN FOR PERFORMANCE 2011- 015 (MIXED MEDIA PRODUCT)

Society of British Theatre Designers, United Kingdom, 2015. Mixed media product. Condition: New. Language: English . Brand New Book. Make/Believe is a full colour, fully illustrated celebration of design for performance by over 150 UK designers between 2011-2015. The title Make/Believe indicates the skills, vision and commitment found in the diversity of contemporary performance design and the ravishing visuals that make UK designers sought after worldwide. Make/Believe includes: Dick Bird s stage designs for Kate Bush, Colin Richmond s beautiful Wendy and Peter for the Royal Shakespeare Company; Marie-Jeanne Lecca s spectacular costumes for The Magic Flute on the Bregenz lake stage in Austria; work by international designers Richard Hudson and Bob Crowley, Tom Piper s memorable Tower of London Poppies installation with ceramicist Paul Cummins, Es Devlin s designs for the 2012 Olympics closing event and for Myley Cyrus Bangerz World Tour. Wildworks are included with the Michael Sheen Port Talbot Passion, as are Neil Murray s magical Steptoe Son for Kneehigh and a gritty Threepenny Opera for Graeae. Landscape and found space performance includes work by Louise Ann Wilson, and Leslie Travers Grimes on the Beach at Aldeburgh. Make/Believe includes spectacular work by lighting designers and a CD-ROM by the Association of Sound Designers in the book cover, short essays and commentaries by performance designers and their collaborators, along with biographies and indexes. Make/Believe is an invaluable and accessible resource for students, teachers and anyone interested in contemporary performance.



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