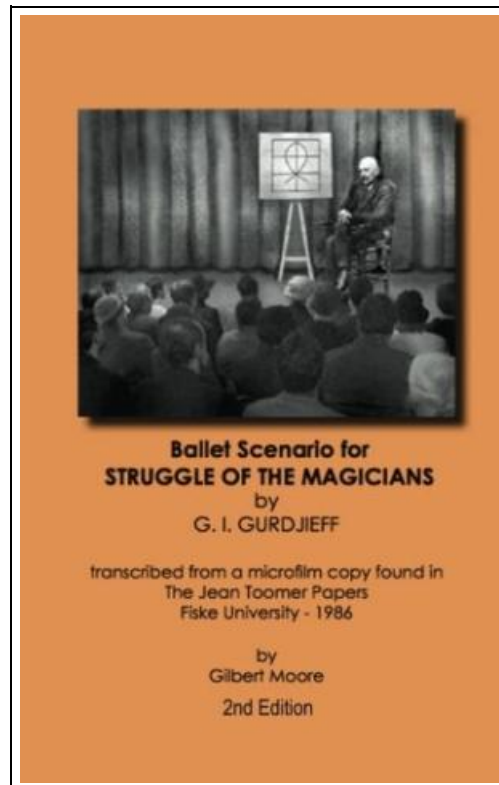


Struggle of the Magicians (Paperback)



Filesize: 6 MB

Reviews

This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf.

(Alfreda Bradtke)

STRUGGLE OF THE MAGICIANS (PAPERBACK)



Createspace Independent Publishing Platform, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.On the back cover of the first edition of Struggle of the Magicians the editors opened it with a story: The time, early 1915, Europe engulfed in the First World War, Russia in a terrorizing October Revolution. The place, a newspaper office in St. Petersburg, a young editor by the name of Peter Ouspensky is reading The Voice of Moscow. Through spectacles his eyes fall on an advertisement, the headline reads: Struggle of the Magicians. The text below this describes an anonymous Hindu who has written a ballet set in India and giving an accurate picture of Oriental magic there -- fakirs, miracles, sacred dances, hypnosis -- all popular fads of the time in Europe and Russia.The Hindu turned out to be none other than the Armenian-Greek philosopher-scientist Georg Gurdjieff, and the ballet he wrote, his point of entry into the West, The Struggle of the Magicians. Choreographed and staged for the first time more than a century ago, this ballet became a magnet attracting thousands of spiritually disillusioned men and women to performances in Europe and the U.S., and then it simply vanished from sight after WW II. The story -- recorded originally by Peter Ouspensky -- has carried over to the second edition which remains unchanged except for proofreading corrections and the addition of Appendix A. The original Introduction is still there, connecting Gurdjieff to Jean Toomer, an African American Harlem Renaissance writer and author of Cane, and documenting the editors discovery of The Struggle in the Rare Books Room of Fisk University, Toomer s Alma Mater. And last, but not least, the magical, transformative ballet scenario itself, authored by Gurdjieff, is still there. So why a 2nd edition? Appendix...



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